

How does Manik Banerjee's The Final Solution show women's response to the catastrophic episode of partitioning India? <sup>in the light of Malika's character.</sup> <sup>The role of women's journey through darkness of partition.</sup>

The sub-continent has witnessed Bengali and other literatures in Indian languages to their highest peaks. Popular sentiment and perception regarding partition has been reflected in different arenas of literature. Side by side, partition and its accompanying violence have inspired many a creative minds to generate a literary depiction of various political, economic and social effects of partition. It has dealt with two factors. Of the two the second belongs to the stories of extermination and never ending fight of the refugees for their survival on the foreign land against all odds and riddles. On such kind of partition literature of India as well as East and West Bengal the women folks occupy a significant position. The reactions, sacrifice of women folks in diverse fields of society, their incessant violence, they suffer a more etched situation and also the perspectives by different scholars from different stories as well as memories, novels, on this regard Manik Banerjee's The Final Solution with their struggles against all obstacles and ultimate solution the body of Malika the protagonist, becomes the condition through which she can transcend her final solution to the situational partition has ushered her into.

The Final Solution, the story of partition one of the acclaimed works of Manik Banerjee, brings stories of suffering, indecency, rape, molestation and sexual violence. The story deals with the happenings a young mother, Malika who struggles to keep herself and her body in the face of horrific events. In contrast to the popular and rocentric male discourse on the history of partition the story reaches the goal of feminist historiography in the language of Malika. Scott because it set made women the focal point, subject, and narrative a cent-female investigation.

of also projects women as active agents rather than passive recipients of this change. The story provides an alternative history where women are portrayed not only as subjects of study but also as subjects and participants.

The story of The final solution is noted for it utters female subjectivity and its rejection of male protection or humiliation in the female body. Malika has compromised her self-esteem and integrity by choosing prostitution to survive her family. Her husband is a short opponent, disabled and unable to hold his family together and resolves to take prostitution as a means and survive the rest of family members when all the doors to find a suitable job are closed and she is able to resist her son and family when it stands on the brink of starvation and thereafter death. She aggravates her maternal instincts by denying her constant humiliation by choosing prostitution as a way to save her family from drowning and destruction. She thwarts Pramatha's plan to exploit her and leaves to strangle Pramatha to death. Malika is a figure of courage in her final misfortunes bringing an apt closure to the tale of victims by spiteful, strong-hearted, justful racketeer. Her bravery in the face of difficulties wins the hearts of readers as she stays undaunted by the final catastrophe and reaches the final solution through her strong will and presence of mind. To Sukanya Choudhury Malika's revolutionary stance symbolises an anti-hegemonic body-scape to territorialize her identity. In her vengeful action lies her courage to question the dominant forces of the society. She blurts out in rage:

way out. That gangster... gave found an excellent for? Am I physically weak because I'm a woman?"

of self personality and Malika has a strong sense centric norms by bravely subverts the gender to earn for her family.

on her case of being a mother, she never gives up forgetting of the self. yet, she never gives up when she is overwhelmed by anxiety and anguish. In the end, she makes full control over the inner struggle and the outer struggle.

The story shows women's response to the cataclysmic episode of partition. Sometimes with their wilful amnesia of the violation, the appropriation of male role as breadwinners, as anchor to the family in the state of utter helplessness, transgression to sustain their family from the state of abject poverty and adopting changing gender role and attributes as they flaunt courage, practicality and patient in the extremely intolerant times.

Malika who doesn't give up in the face of misfortunes, turns to be a heroic figure in the end though she is faced with violence by devilish capitalist forces of hell bent to dispossess and degrade her identity. The final act of her revenge should be seen as the possible alternative to the disorder in the absence of the normal moral or social order. The ending evokes a sense of shock and bewilderment but has a plausible justification. In the end, her peaceful and calm reply puts to rest all misgivings about the appropriateness of her conduct.